

Authors' Biographies

Mary J. Anderson has a PhD from McMaster University. She has written two books, two plays, numerous articles, and a website: *Whitehern Museum Archives: www.whitehern.ca*. Dr. Anderson's books are: *The Life Writings of Mary Baker McQuesten: Victorian Matriarch* (WLUP 2004); and *Tragedy & Triumph: Ruby & Thomas B. McQuesten* (Tierceron Press, 2011).

Alexander Binning has lived in many parts of Canada and now lives in Parksville, Vancouver Island, where he reads and writes. He has worked as a librarian, teacher, heritage consultant and public historian. In 2004 *The Devil's Chair: A Novel of Lake Superior* was published by Bayeux Arts, Calgary. Two collections of short stories are in progress: *Bureaucratic Tales* and *Bush Tales*.

Timothy Christian is a retired Professor and Dean of Law from the University of Alberta in Edmonton; a former Chief Federal Negotiator who represented both the Liberal and Conservative Governments in negotiating a number of agreements with First Nations' peoples; and a labour arbitrator and mediator. After years of writing legal articles, briefs and decisions he has returned to his first love, which is history. He lives in North Saanich, B.C. with his wife, his dog and his boat.

Vicki Delany is one of Canada's most prolific and varied crime writers. She is the author of 16 published novels. *Under Cold Stone* is the seventh book in the Smith & Winters police series set in the British Columbia Interior. She also writes the light-hearted Klondike Gold

Rush books and novels of gothic suspense. Her Rapid Reads book, *A Winter Kill*, was shortlisted for a 2012 Arthur Ellis Award for best novella. Her newest Rapid Reads book is *Juba Good*, set in South Sudan. Having taken early retirement from her job as a systems analyst, Vicki enjoys the rural life in bucolic Prince Edward County, Ontario. She can be found at www.vickidelany.com

John Dickenson was formerly a geography professor at the University of Liverpool. In retirement he has been researching Canadian Home Children who were killed in the First World War. He is married to a Canadian and lives in Liverpool, England.

Ethel Edey enjoyed a career in healthcare administration. Introduced to writing through the Writing Certificate program at McMaster, Ethel had an essay published in the anthology, *In the Wings: Stories of Forgotten Women* (Seraphim Editions, 2012). She lives in Burlington, Ontario and winters in Florida.

Sterling Haynes is an octogenarian freelance writer of poetry, mostly Haiku and creative nonfiction. He's a retired rural doctor who now writes humour for newspapers, journals and magazines. His first book, *Bloody Practice* was on the BC best-seller list. His second was called *Wake Up Call*. Both were published by Caitlin Press and are available as E-books. He is working on his third, *Where Does It Hurt Now?* "Dad" is about Haynes' father, a talented dental surgeon, a soldier and a great guy.

Linda Helson lives and writes in Dundas, Ontario. Besides being included in *In the Wings: Stories of Forgotten Women*, she has had stories published in *The Hamilton Spectator*, *Ten Stories High*, *Hard Boiled Love* and *Nine Modern Muses*. She has written articles for *Country Connection* magazine and is a prize-winning poet.

Frances Hern has written three titles for *Amazing Stories*, a series about Canadians and Canadian history. The titles are *Norman Bethune*, *Arctic Explorers: In Search of the Northwest Passage*, and *Yip Sang and The First Chinese Canadians*. She also writes for children and has had

poems published in numerous anthologies and magazines. For more information go to www.franceshern.ca.

Pauline Hewak is a high school English teacher born and raised in Hamilton. She has been writing poetry since her childhood and more recently, short stories, one of which was published in *In the Wings*. When she isn't marking papers she is working with her Poetry workshop group, pulling weeds, shoveling snow and dreaming about her next trip. She lives with three cats on a long street under the escarpment.

Margaret Lindsay Holton is an award-winning novelist, poet, and short story writer with ten titles published under her own artists' imprint, MLH Productions/Acorn Press of Canada, based out of Waterdown, Ontario. When not writing, Lindsay is very active in the Golden Horseshoe arts scene. Learn more about her work via her art blog: <http://canadadaPHOTOGRAPHY.blogspot.com>

Barbara Hudspith was born and raised in Hamilton and now resides in Grey County, where she offers retreats on the farm she and her husband, Bob, run.

Lise Lévesque is a Montreal-born writer whose career meandered through the fields of travel, communication, education and mental health. A graduate of McMaster University's Writing Program, she thrives on travelling, researching and writing. Two of her short stories have been published in *Main Street* and *In the Wings*. Under the pen-name, Ibu Lise, she is the editor of Harland John's *Soft Targets: The Bali Bombings*. She took a tour of China in 2012 and is incorporating this experience into a memoir.

Cara Loverock works in communications for the Government of the Northwest Territories. She is also a writer and former journalist based in Yellowknife, NWT.

Todd McKinstry lives in Hamilton, Ontario. He worked in the service industry for many years and is now a Licensed Paralegal. He received a degree in History and a Certificate in Creative Writing from

McMaster University and has published several short stories. That elusive first novel still inches forward.

Bruce Meyer is professor of English at Georgian College in Barrie where he teaches in the Laurentian University BA Program and at Victoria College in the University of Toronto, and St. Michael's College Continuing Education Program at the University of Toronto. He is author of thirty-five books of poetry, short fiction, non-fiction, pedagogy, and literary journalism. He is the inaugural Poet Laureate of the City of Barrie.

Katharine O'Flynn is from Montreal. Her work has appeared in several Canadian journals and anthologies. Another story from her unpublished collection of stories about her mother's life is to appear in *CommuterLit's* second anthology, in the Summer 2014 edition.

Barb Rebelo is a former student of both McMaster University's Creative Writing Program, and the Pearls Writing Group in Hamilton Ontario. Crafting stories of suspense and the uncanny is Barb's delight. Her short stories have appeared in McMaster's *Main Street Anthology* (2005), and in the collection *In The Dark: Stories from the Supernatural* (Tightrope Books, 2006). In August 2009, Barb completed her first novel, *Wye Villa*, a mystery set in 1899 Somerset England; this novel is with Acacia House Publishing in Brantford Ontario; her agent is Bill Hanna. Barb is currently writing a sequel set in Port Dover Ontario. She lives in Flamborough with her husband and daughter.

Bernadette Rule's most recent poetry collection is *The Literate Thief: Selected Poems* (Larkspur Press, Monterey, Ky. 2007). She edited *Remember Me to Everybody: Letters From India, 1944 to 1949* by Frederick Gower Turnbull (West Meadow Press, 1997) and *In the Wings: Stories of Forgotten Women* (Seraphim Editions, 2012). Rule hosts the weekly arts-interview program, Art Waves (archive.org/details/artwaves).

Jean Ryan was born in Brooklyn when New York had three major league baseball teams. Upon completing McMaster University's Certificate in Creative Writing in 2008, she received the Award for

Academic Excellence. She is a professional storyteller whose memberships include the Storytellers of Canada/Conteurs du Canada, the National Storytelling Network (U.S.) and the Transformative Language Arts Network.

Susan Evans Shaw's passion for history, be it family, local or Canadian, has generated newspaper articles, contributions to a number of anthologies, and two books from well known publishers. Her father (little Eric in the story) and her husband were both geologists. Their influence nourished her fascination with the past.

Al Straitton is a retired Hamilton high school teacher, having taught English and Drama for more than thirty years. He and his wife have four adult children. He invented a board game called "Stare!" which has sold almost 300,000 copies, mostly in the U.S. His writing experience has been limited to writing scripts with and for drama students and inspiring Writer's Craft students with small samples as models for proposed projects.

Michelle Ward-Kantor holds a journalism diploma, a Bachelor of Education degree and a certificate in creative writing. Her poetry and travel stories have appeared in many journals, both print and on-line. She is a contributing author to the following anthologies: *MainStreet*, *In the Wings: Stories of Forgotten Women* and *The 40 Below Project*. She has lived in Calgary, England, Australia, Vancouver, and southern Ontario. She currently lives in Edmonton with her husband and three daughters where she teaches creative writing. Visit her at michellewardkantor.com

Having written most of her work in the last twenty-five years for performance as an oral storyteller, **Carol Leigh Wehking** is accustomed to the research required for contextual and narrative integrity. She enjoyed delving into private letters, publications, and oral history for this story. As a Quaker, Carol Leigh takes a pacifist perspective on the war and its effects on both participants and victims.

Anne White is a recently retired professor of Medicine. She trained and taught at McMaster University until the millennium. She then followed her itchy feet to work abroad for eleven years both in the Middle East and then the Caribbean. Born and raised in England, she started travelling in her 20's, spending four years in Zambia with her husband and three very young children, before she finally arrived in Canada in 1972. Her main interests are primitive and comparative mythology, early Mediterranean history, languages and scuba diving. She lives in Hamilton as the hired help for two Devon Rex cats.

Stan White has written non-fiction all his life. More recently he has written short stories and poetry. Besides his collections of poetry, he has been published in many anthologies and literary journals. He is retired from a career in photography, and lives with his wife in Brantford. The poem, "Cold Front" was originally published in WITNESS, an anthology of poetry, edited with an introduction by John B. Lee (Serengeti Press, 2004).